

**Monday Night Movies at the Ringling Museum Features
World Classics and Special Discussions**

Two new features for the winter series include a 3 pm matinee and expert-led discussions on select films. Guests will have the opportunity to participate in an enlightening and in-depth discussion of the filmmakers' art. These select films will be shown at 3 pm in addition to the 7 pm showing with the lecture/discussion at 5:30 pm. The discussions will be led by Terry Porter from Video Renaissance. The winter 2008 series will reprise last year's popular Janus Films retrospective, featuring a diverse selection of 12 World Cinema Classics from the Janus Films collection.



Jan. 14, 3 pm and 7 pm
Smiles of a Summer Night
by Ingmar Bergman

*This is a feature film that will be shown at 3 pm. and 7 pm with a discussion at 5:30 p.m.
Bergman's break-through film and winner of the 1956 Grand Prix at Cannes.
Sweden 1955 / 108 minutes

Jan. 21, 7 pm
Gertrud by Carl Theodore Dreyer

In the elegant world of artists and musicians, Gertrud ends her marriage to take a lover.
France 1964 / 119 minutes

Jan. 28, 7 pm
The Cranes Are Flying
by Mikhail Kalatozov

Lovers rendezvous at the bank of river in the days leading to World War II.
Soviet Union 1958 / 97 minutes

Feb. 4, 3 pm and 7 pm
400 Blows by Francois Truffaut

* This is a feature film that will be shown at 3 pm and 7 pm with a discussion at 5:30 pm
The touching story of a misunderstood adolescent who delves into a life of petty crime.
France 1959 / 99 minutes

Feb. 11, 7 pm
Diary of a Country Priest
by Robert Bresson

A young parish Priest arrives in a small town that will not accept him.
France 1951 / 110 minutes

Feb. 18, 7 pm
Seven Samurai by Akira Kurasawa

A village under attack by bandits recruits seven samurai to help them defend themselves.
Japan 1954 / 207 minutes

Feb. 25, 7 pm
Wages of Fear
by Henri-Georges Clouzot

*This is a feature film that will be show at 3 pm and 7 pm with a discussion at 5:30 pm
South American villagers transport nitro-glycerine without equipment to be safe
France 1953 / 131 minutes

March 3, 7 pm
Cleo from 5 to 7 by Agnes Varda

A cabaret singer, convinced she is dying of cancer, meets a soldier on his way to war.
France 1961 / 90 minutes

March 10, 7 pm
Amarcord by Federico Fellini

* This is a feature film that will be shown at 3 p.m. and 7 p.m. with a discussion at 5:30 p.m.
A year in the life of a small Italian coastal town in the 1930's.
Italy 1973 / 127 minutes

March 17, 7 pm
Mon Oncle by Jacques Tati

Monsieur Hulot visits the technology-driven world where he can't quite fit in.
France 1958 / 117 minutes

March 24, 7 pm
Early Summer by Yasujiro Ozu

In postwar Tokyo, this household is loving and serene - but society is changing.
Japan 1951 / 124 minutes

March 31, 7 pm
Boudou Saved From Drowning
by Jean Renoir

Boudou, a tramp, jumps into the Seine and is rescued by a gentle and good bookseller.
France 1932 / 85 minutes

Tickets are available for Monday Night Movies by calling the Historic Asolo Theater Box Office at 941.360.7399. Tickets are \$7 per film or \$72 for the 12-film series. Tickets for the discussion are \$5 and are not included in the regular film ticket price. Seating is limited.

For tickets, call the Historic Asolo Theater Box Office at (941) 360-7399

For more information, visit us online at www.SarasotaFilmFestival.com