



**14th ANNUAL SARASOTA FILM FESTIVAL
April 13th thru April 22nd, 2012
ANNOUNCES**

THE 2012 FESTIVAL PROGRAM

Frank Langella, Todd Solondz, Dominic Monaghan, Rory Kennedy and Ashley Bell to attend

MARCH 19, 2012-- The Sarasota Film Festival (SFF) officially announced their complete 2012 Festival program today, featuring over 230 films from 30 nations. The SFF, one of the largest regional film festivals in the United States, kicks off on April 13th with the previously announced **ROBOT & FRANK** on Opening Night, with Todd Solondz's **DARK HORSE** serving as the Festival Centerpiece and Joe Berlinger's **UNDER AFRICAN SKIES** serving as the festival's closer. Fourteen of the festival's films are either World or US Premieres, including new work from Paula M. Froehle, Dan Sallitt, Olivia Silver, Kris Swanberg, Onur Tukel, Femke and Ilsa van Velzen, Randall Wood and more.

Frank Langella and Jake Schreier will attend with **ROBOT & FRANK**, Todd Solondz will be on hand to present **DARK HORSE**, Documentary filmmaker Rory Kennedy will attend to present her new film **ETHEL** (an examination of the life of her mother, Ethel Kennedy) and stars Dominic Monaghan (**LOST, THE LORD OF THE RINGS** trilogy) and Ashley Bell (**THE LAST EXORCISM**) will be on hand to present WWE Studio's new horror thriller **THE DAY**.

New events this year include The SFF's Cinema Tropicale party moving to Friday, April 20th at the Sarasota Yacht Club and the Filmmaker Tribute Awards and Closing Night Film merged into a single event on Saturday, April 21 at The Sarasota Opera House.

The Conversation Series returns, with Mr. Langella and Mr. Solondz confirmed to participate in the SFF's annual discussion program. Mr. Langella will also sign copies of his upcoming memoir **DROPPED NAMES: Famous Men and Women As I Knew Them** at Sarasota's Bookstore 1 on Saturday, April 14th at 11:00 AM. More Conversation Series events will be added in the coming days.

The SFF continues to grow as a platform for international and local partnerships and programs, and 2012 sees the SFF feature partnerships with NYU Tisch School Of the Arts, Women Make Movies, The State College of Florida, The Gulf Cost Chapter of UN

Women, The Jewish Federation of Sarasota Manatee, The Florida State University College Of Medicine, The Roskamp Institute, Sunshine From Darkness, The Sarasota Ballet, The Sarasota Public School System, The Van Wezel Performing Arts Hall and more. In addition, The SFF will feature over 13 free programs for students and families as part of its annual **youthFEST** program, one of the nation's leading film festival programs for young people.

“Our mission at the Sarasota Film Festival is to serve filmmakers while using film as a platform to highlight and develop partnerships within our community,” says Sarasota Film Festival Board President Mark Famiglio. “By showcasing Sarasota to over 100 attending filmmakers from around the world and by introducing those artists to our audiences, we continue to make a critical contribution to the cultural, cinematic and social fabric of our community.”

“Our audience continues to allow us to take risks with new, exciting films,” says Tom Hall, Director of The Sarasota Film Festival. “This year’s festival program is our largest ever, reflecting the growth of our festival and our belief that cinema can provide an important framework for audiences and artists to examine the variety of human experience.”

The Narrative Feature Competition

11 FLOWERS, Director: Wang Xiaoshuai

ALPS, Director: Giorgos Lanthimos

ARCADIA, Director: Olivia Silver – **US Premiere**

COMPLIANCE, Director: Craig Zobel

ELENA, Director: Andrei Zvyagintsev

FRANCINE, Director: Brian M. Cassidy, Melanie Shatsky

GOODBYE FIRST LOVE, Director: Mia Hanse-Løve

THE LONELIEST PLANET, Director: Julia Loktev

The Narrative Feature Jury

John Anderson, Chairman, New York Film Critics Circle

Steven Gaydos, Executive Editor VARIETY

Karina Longworth – Film Critic, LA Weekly

The Documentary Feature Competition

THE ATOMIC STATES OF AMERICA, Director: Don Argott, Sheena M. Joyce.

BIG BOYS GONE BANANAS!, Director: Fredrik Gertten

CHASING ICE, Director: Jeff Orlowski

DETROPIA, Director: Heidi Ewing, Rachel Grady

FIRST POSITION, Director: Bess Kargman

JUSTICE FOR SALE, Directors: Femke van Velzen, Ilsa van Velzen

THE PATRON SAINTS, Director: Brian M. Cassidy, Melanie Shatsky

RADIO UNNAMEABLE, Director: Paul Lovelace, Jessica Wolfson

Documentary Feature Jury

Joe Neumaier- The NY Daily News

Thelma Adams, Yahoo!

Clemence Taillandier, Zeitgeist Films

The Independent Visions Competition

EMPIRE BUILDER, Director: Kris Swanberg **-World Premiere**

LEAVE ME LIKE YOU FOUND ME, Director Adele Romanski

GAYBY, Director Jonathan Lisecki

IN OUR NATURE, Director Brian Savelson

RICHARD'S WEDDING, Director Onur Turkel **-World Premiere**

SEE GIRL RUN, Director Nate Meyer

SUN DON'T SHINE, Director Amy Seimetz

THE UNSPEAKABLE ACT, Director Dan Sallitt **-World Premiere**

WELCOME TO PINE HILL, Director Keith Miller

Independent Visions Jury

Michael Dunaway, Paste Magazine

Jordan Hoffman, Film Writer

Keith Uhlich, Time Out New York

SFF Education

The Sarasota Film Festival's award-winning SFF Education Department presents the 2012 youthFEST during the entire 10 days of the SFF. youthFEST showcases the work of SFF's twelve educational programs for students and teachers that focus on the language, execution, and significance of film, culminating in the SFF's Hollywood Nights event on Sunday, April 15th at The Regal Hollywood 20.

This year's youthFEST also features more than forty culturally, socially, and thematically diverse short films, narrative, and documentary features appropriate for students, including our annual Sensory Friendly screening thoughtfully designed for those with cognitive and developmental disabilities.

Admission is free to all youthFEST family film selections for those 12 years old and younger and all students receive a discounted ticket price to films with a valid school ID presented at time of purchase. Additional discounts are available to students who participate in a free or reduced lunch program.

Please visit www.sarasotafilmfestival.com for a complete list of all events.

NYU@SFF

The Sarasota Film Festival presents NYU@SFF, the festival's inaugural program presented in association with NYU Tisch School of the Arts. Working with student filmmakers, producers, curators, professors and alumni to create a program of films and events at this year's festival, The SFF will provide a showcase for NYU Tisch filmmakers to share their work, ideas and vision.

The partnership between The SFF and NYU Tisch School of the Arts presents a unique opportunity for NYU Tisch School of the Arts students to work with the SFF in multiple disciplines, from filmmaking and film curation to non-profit arts management. In return, the Festival provides an important interdisciplinary platform for members of our community and the film industry to engage with outstanding films from NYU Tisch School of The Arts students and alumni.

SFF WOMEN: Through Women's Eyes and The Side By Side Symposium

The Gulf Coast Chapter of the U.S. National Committee for U.N. Women and the Sarasota Film Festival are partnering once again to present The 13th Annual Through Women's Eyes Film Program. This event will take place during the first weekend of The SFF, April 15th and 15th, and will feature independent films by women filmmakers that seek to expand awareness of the lives of women throughout the world.

In addition, the SFF will present its 2nd annual Side By Side Symposium: A Mentoring Program for Women Filmmakers. Created in partnership with Women Make Movies, this program seeks to bring together women from various segments of the film industry for mentoring and dialogue in order to foster and promote artistic collaboration. The goal of the Side By Side Symposium is to provide an opportunity for knowledge sharing and community building among women filmmakers in various stages of their careers, in the hopes that participants can become resources for one another, supporting each other through both the creative process and the business of filmmaking.

"We are thrilled to partner with Women Make Movies and Through Women's Eyes to continue this vital program," said Holly Herrick, Director of the festival's SFF Women Program. "Our Side By Side Symposium seeks to foster collaboration among women in film. We believe that programs like this one, where women filmmakers are encouraged to support each other's careers and artistic vision, will help lead to the long-term expansion of creative roles for women in our industry."

From art houses to festivals to broadcasts, Women Make Movies is the world's leading distributor of films by and about women. Since 1973, WMM has been supporting women filmmakers in not only getting the recognition they deserve in their field, but in their roles as worldwide change makers, giving a voice to women in places where women's voices are often silenced.

The Gulf Coast Chapter is part of the US National Committee for U.N. Women, one of 18 national committees worldwide working to create a world where women and girls live free from violence, poverty and inequality. The all-volunteer GCC presents Through Women's Eyes and other events each year to help raise awareness and funds for U.N. Women, the women's fund at the United Nations that supports women's empowerment and gender equality programs in more than 100 developing nations.

SFF@SCF Program

For the first time ever, The Sarasota Film Festival is proud to offer screenings and events in Manatee County as an official part of our festivities. A partnership with the State College of Florida, SFF@SCF will present screenings and conversations at the beautiful Neel Performing Arts Center on the campus of SCF. Featuring a day of family films celebrating Earth Day, as well as popular films from our festival program, SFF@SCF promises something for film fans of every age.

Each of our screenings will take place at the Neel performing Arts Center, State College Of Florida Manatee-Sarasota, 5840 26th Street West, in Bradenton. Tickets for all SFF@SCF events available at sarasotafilmfestival.com, the Sarasota Film Festival Box Office at 1993 Main St, inside the lobby of the Regal Hollywood 20 in Downtown Sarasota, or by contacting the SFF Call Center at 941.366.6200 for limited SFF box office hours at The SCF Neel Auditorium

Sarasota Film Festival Manatee Kick Off Party

Join us for our SFF Manatee Kick Off Party! Learn more about the Sarasota Film Festival and pick up your tickets to all SFF films and events while enjoying delicious hors d'oeuvres, giveaways, cash bar and more!

Tarpon Pointe Grill & Tiki Bar

March 29, 2012

5:30-7:00 PM

FREE and open to the public

Festival Details

This year's SFF will be presented at Sarasota's Regal Hollywood 20 Cinemas, The SCF Neel Performing Arts Hall and The Sarasota Opera House, with Opening Night be held at the Van Wezel Performing Arts Hall. "In Conversation With..." events are scheduled for the Sarasota High School Auditorium.

Tickets, passes and packages go on sale Friday, March 23rd at 11:00 AM at The SFF Box Office, located inside the lobby of the Regal Cinemas Hollywood 20, 1993 Main St. in Downtown Sarasota or online, featuring a new online ticketing system powered by Festival Genius and Agile Ticketing at <http://www.sarasotafilmfestival.com>. Film lovers can also download the new Sarasota Film Festival app to their iPhone by searching for 'Sarasota Film Festival' in the Apple App store. The SFF App allows users to have a copy of The SFF film program and schedule in the palm of their hand.

Lead Sponsors: Amicus Foundation, Famiglio Family Foundation, Regal Entertainment Group, Wilde Lexus of Sarasota

Presenting Sponsors: Baystage Lighting, Bright House Networks, Cambryn Biologics, Comcast, Copytalk, Longboat Key Club, Michael's On East, Sarasota Yacht Club, SNN 6, Trinity Graphics

Premiere: Datum Corporation, Embracing our Differences, Half Shell Oyster

House, Hotel Indigo, The Jewish Federation of Sarasota-Manatee, Mattison's, Next Mark, The Observer Group, Publix Charities, Sarasota Magazine, Scene Magazine, Siesta Key Parasail and Jet Ski, The Slater Foundation, SRQ Media, Star 2 Star, Van Wezel Foundation, Westfield Southgate, WUSF, WWSB-ABC7

Granting Organizations: Publix Super Market Charities, Women's Resource Center of Sarasota County, Paid for in Part by Sarasota County Tourist Development Tax Revenues.

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Addendum 1:
Films Of The 2012 Sarasota Film Festival

FEATURE FILMS

Opening Night Film

ROBOT & FRANK

Director: Jake Schreier

Festival Centerpiece

DARK HORSE

Director: Todd Solondz

Closing Night Film

UNDER AFRICAN SKIES

Director: Joe Berlinger

The Narrative Feature Competition

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GAYBY, Director Jonathan Lisecki

IN OUR NATURE, Director Brian Savelson

RICHARD'S WEDDING, Director Onur Turkel -**World Premiere**

SEE GIRL RUN, Director Nate Meyer

SUN DON'T SHINE, Director Amy Seimetz

THE UNSPEAKABLE ACT, Director Dan Sallit -**World Premiere**

WELCOME TO PINE HILL, Director Keith Miller

Narrative Features

7 GIRLS directed by Delphine Coulin, Muriel Coulin
AB MORGEN directed by Stefan Elsenbruch, Raphael Wallner
THE ART OF LOVE directed by Emmanuel Mouret
THE BALLOONATIC (1922) directed by Buster Keaton, Edward F Kline
BELOVED directed by Christophe Honoré
THE BIG PICTURE directed by Eric Lartigau
THE BLACK BALLOON directed by Josh and Benny Safdie
A CAT IN PARIS directed by Jean-Loup Felicioli, Alain Gagnol
CERTAINTY directed by Peter Askin
DARLING COMPANION directed by Lawrence Kasdan
THE DAY directed by Douglas Aarniokoski
THE DEVIL, PROBABLY (1977) directed by Robert Bresson
EUROPEAN SON directed by Tyler Zelinsky
FAITH, LOVE & WHISKEY directed by Kristina Nikolova
THE GIANTS directed by Bouli Lanners
GIMME THE LOOT directed by Adam Leon
I AM A GOOD PERSON, I AM A BAD PERSON directed by Ingrid Veninger
THE INTOUCHABLES directed by Olivier Nakache, Éric Toledano
KEEP THE LIGHTS ON directed by Ira Sachs
LITTLE WHITE LIES directed by Guillaume Canet
THE LONG DAY CLOSSES (1992) directed by Terence Davies
LAS MALAS INTENCIONES directed by Rosario Garcia-Montero
MISSED CONNECTIONS directed by Martin Snyder
MONSIEUR LAZHAR directed by Philippe Falardeau
MOSQUITA Y MARI directed by Aurora Guerrero
NOBODY WALKS directed by Ry Russo Young
NOT WAVING BUT DROWNING directed by Devyn Waitt- **World Premiere**
OSLO, AUGUST 31ST directed by Joachim Trier
PEACE, LOVE & MISUNDERSTANDING directed by Bruce Beresford
THE PERFECT WEDDING directed by Scott Gabriel- **World Premiere**
POLICEMAN directed by Nadav Lapid
POLISSE directed by Maïwenn
POST MORTEM directed by Pablo Larraín
EL PREMIO directed by Paula Markovitch
RANDOM STRANGERS directed by Alexis Dos Santos
REBELLION directed by Mathieu Kassovitz
THE RED BALLOON (1953) directed by Albert Lamorisse
RESTORATION directed by Yossi Madmoni
SOMEBODY UP THERE LIKES ME directed by Bob Byington
SUPERCLASICO directed by Ole Christian Madsen
TEDDY BEAR directed by Mads Matthiesen
THAT'S WHAT SHE SAID directed by Carrie Preston
THINK OF ME directed by Bryan Wizemann
UNFORGIVABLE directed by André Téchiné
V/H/S directed by Adam Wingard, David Bruckner, Ti West, Glenn McQuaid, Joe Swanberg, Radio Silence

YOUR SISTER'S SISTER directed by Lynn Shelton

Documentary Features

A LOT LIKE YOU directed by Eliaichi Kimaro

ADVENTURES IN PLYMPTOONS! directed by Alexia Anastasio

ALL ME: THE LIFE AND TIMES OF WINFRED REMBERT directed by Vivian Ducat

ALTINA directed by Peter Sanders- **World Premiere**

AMERICAN MAN directed by Jon Frankel- **World Premiere**

ARISE directed by Lori Joyce, Candice Orlando

BEYOND THE BOUNDARIES directed by Yonatan Nir

BOOK CLUB directed by Hope Hartman

CURSE OF THE GOTHIC SYMPHONY directed by Randall Wood- **N. American Premiere**

DANCING ON A VOLCANO directed by Gary Merz- **World Premiere**

THE DRAGONS OF JIM GREEN directed by Randy M. Salo- **World Premiere**

ETHEL directed by Rory Kennedy

GIRL MODEL directed by David Redmon, A. Sabin

HIGH GROUND directed by Michael Brown

HOUSE OF TOMORROW directed by Shamim Sarif, Hanan Kattan

HOW DOES IT FEEL directed by Lawrence Jackman

HOW I BECAME AN ELEPHANT directed by Tim Gorski & Synthian Sharp

THE INVISIBLE WAR directed by Kirby Dick

JOFFREY: MAVERICKS OF AMERICAN DANCE directed by Bob Hercules

KAZIAH, THE GOAT WOMAN directed by Amy Janes

KINDERBLOCK 66: RETURN TO BUCHENWALD directed by Rob Cohen- **N. American Premiere**

THE LIGHT IN HER EYES directed by Julia Meltzer, Laura Nix- **N. American Premiere**

ORCHIDS: MY INTERSEX ADVENTURE directed by Phoebe Hart

OTTER 501 directed by Bob Talbot

PELOTERO directed by Ross Finkel, Trevor Martin, Jonathan Paley

PINK RIBBONS, INC directed by Léa Pool

POETRY OF RESILIENCE directed by Katja Esson

THE QUEEN OF VERSAILLES directed by Lauren Greenfield

RHYTHM OF STRUCTURE: BOWERY AND BEYOND directed by John Sims

SCARLET ROAD directed by Catherine Scott

THE SHOW MUST GO ON directed by Paula M. Froehle- **World Premiere**

TCHOUPITOULAS directed by Bill Ross, Turner Ross

TRASH DANCE directed by Andrew Garrison

UMOJA directed by Elizabeth Tadic

VETERANS OF COLOR directed by Mark Parry

WATER CHILDREN directed by Aliona van der Horst

WAYNE MCGREGOR - GOING SOMEWHERE directed by Catherine Maximoff

WELCOME TO THE MACHINE directed by Avi Zev Weider

SHORT FILMS

Narrative Shorts

A LOT IN COMMON directed by Jacqueline Serrano
AARON BURR PT 2 directed by Dana O'Keefe
AFTER SCHOOL SPECIAL directed by Jacob Chase
AMAZING ELEPHANT MAN directed by Johnathan Headon
ANOTHER BULLET DODGED directed by Landon Zakheim
APPNTMNT directed by Kays Alatrakchi
ATLANTIS directed by Matt Orstein
BAD PENNY directed by Ricky Camilleri
BARBIE BLUES directed by Adi Kutner
BE STILL directed by Geoffrey Quan
BEAR directed by Nash Edgerton
BELLA FLEACE GAVE A PARTY directed by Leonora Lonsdale
BELLY directed by Julia Pott
BIG DRIVE directed by Anita Lebeau
BLEACHED directed by Jessica dela Merced
BONIFACIO IN SUMMERTIME directed by Pierre-Luc Granjon
BRAD & GARY directed by Pierre Coffin
CADAVER directed by Jonah D. Ansell
COST OF LIVING directed by BenDavid Grabinski
CUP OF TEA directed by Fernanda Ribeiro
DEATH (A LOVE STORY) directed by Charles Rogers
THE DEVIL IN ME directed by John Weaver
DORIS & THE INTERN directed by Laura Teruso
DRAINED directed by Nick Peterson
DZIAD I BABA directed by Basia Goszczynska
EDELTRAUD AND THEODOR directed by Daniel Acht
ESKIMAL directed by Homero Ramírez
EXTINCTION directed by Clayton Haskell
FACE IT directed by Sharyn Paul Brusie
FITTING IN directed by Taylor Annisette
FLOYD THE ANDROID directed by Jonathan Lyons Lyons
FOOS DON'T LIE: A 48 HOUR IMPROVISATIONAL FILM directed by Wes Roberts
FROGWEATHER directed by Pauline Kortmann
FROM HER TO ETERNITY directed by Kondo Reiko
GHOST OF OLD HIGHWAYS directed by Dan Bush
GINJAS directed by Zepe and Humberto Santana
THE GIRL AND THE FOX directed by Tyler Kupferer
GIRLS WHO SMOKE directed by Tawny Foscett
GROWING UP directed by Lucas Ridley
GUARD DOG directed by Bill Plympton
GUARD DOG GLOBAL JAM directed by Bill Plympton
HEAVEN BEHIND THE HOUSE directed by Steffan Strandberg
HIGH MAINTENANCE directed by Shawn Wines
HELLION directed by Kat Candler
HER SEAT IS VACANT directed by Bohdana Smyrnova
IN THE GROVE directed by Datev Gallagher
INCEST! THE MUSICAL directed by Grant Reed

INGRID PITT: BEYOND THE FOREST directed by Kevin Sean Michaels
JUST MY LUCK directed by Amanda DiMase
JUSTUS directed by Lori Bowen
L TRAIN directed by Anna Musso
LEXDYSIA directed by Marc Reisbig
LIFE AND FREAKY TIMES OF UNCLE LUKE directed by Jillian Mayer
LITTLE HORSES directed by Levi Abrino
LITTLE THEATRES: HOMAGE TO THE MINERAL OF CABBAGE directed by
Stephanie Dudley
THE MAIDEN AND THE PRINCESS directed by Ali Scher
MARTHA MUST FLY directed by Ma'ayan Rypp
MARVIN directed by Mark Nute
MECHANICAL MUSICAL MARVEL directed by Chris Randall
METHOD directed by Rider Strong, Shiloh Strong
MONARCH directed by Victor René Ramírez Madrigal, Jorge Arturo Tornero Aceves
A MORNING STROLL directed by Grant Orchard
MOXIE directed by Stephen Irwin
THE NAME-LESS directed by Violaine Lecuyer
NASCEU MARIA directed by Elena Greenlee
NO ROBOTS directed by YungHan Chang
OLGA directed by Kai Pannen
ON THE ROAD TO TEL-AVIV directed by Khen Shalem
THE ORPHAN directed by Teresa Sutherland
OTHER directed by Daniel DelPurgatorio
LAS PALMAS directed by Johannes Nyholm
PATCH TOWN directed by Craig Goodwill
THE PEDESTRIAN JAR directed by Evan Morgan
PIZZANGRILLO directed by Marco Gianfreda
PLAY YOUR PART directed by Kirsten Tan
POSTHUMAN directed by Cole Drumb
PRIVATE EYES directed by Nicolas Lema
RAVENBOY directed by Andrea Deppert
IL RESPIRO DELL'ARCO directed by Enrico Maria Artale
REVERSE PARTHENOGENESIS directed by Javier Grillo-Marxuach
A RIVER IN THE WOODS directed by Christian Sparkes
ROBOTS OF BRIXTON directed by Kibwe Tavares
ROLLING ON THE FLOOR LAUGHING directed by Russell Harbaugh
ROSE & VIOLET directed by Claude Grosch and Luc Otter
RUMEURS directed by Frits Standaert
A SHADOW OF BLUE directed by Carlos Lascano
SHERMAN directed by Kate Tsang
SONG OF THE SPINDLE directed by Drew Christie
SORRY, RABBI directed by Mark Slutsky
SUPERDAD AND PELÉ directed by Annette S. Helland
TEXT MESSAGE directed by Adam Roberts, Jamal Badra
THIEF directed by Julian Higgins
TICK TOCK TIME EMPORIUM directed by Morgan Faust
TIM & TED directed by Fernanda Ribeiro
TINY MINY MAGIC directed by Danielle Lurie

TUMULT directed by Johnny Barrington
TURN IT OFF directed by Dominic DeJoseph
TWO LADIES AND A GENTLEMAN directed by Brooke Goldfinch
UNA HORA POR FAVORA directed by Jill Soloway
WALLEUDA directed by VW Scheich
WE ATE THE CHILDREN LAST directed by Andrew Cividino
THE WEIGHT OF EMPTINESS directed by Alain Fournier
WHAT HAPPENS WHEN ROBERT LEAVES THE ROOM directed by Zack Godshall
WHEN THE WIND TURNS directed by Elena Madrid
WHILE HENRY SLEEPS directed by Craig Butta
WINDMILLS directed by Guillaume Bergère, Guillaume Coudert, Maria Glinyanova, Bruno Guerra, Charlotte Jammet
A WONDERFUL DAY (YOM NIFLA) directed by Ariel Weisbrod, Yossi Meiri

Documentary Shorts

ABUELAS directed by Afarin Eghbal
AQUADETTES directed by Drea Cooper & Zackary Canepari
BLANK CANVAS directed by Sarah Berkovich
CATCAM directed by Seth Keal
THE CIRCLE OF DRUMS directed by Sigfredo A. Cruz
FAMILY NIGHTMARE directed by Dustin Guy Defa
FINISH LINE directed by Nic Beery
THE LOVE COMPETITION directed by Brent Hoff
MATH ART directed by John Sims
MAURICE directed by Patrick Kack-Brice
THE MEANING OF ROBOTS directed by Matt Lenski
NO WINE LEFT BEHIND directed by Kevin Gordon
ODYSSEUS' GAMBIT directed by Àlex Lora Cercos
POUR STARS directed by Caroline Stevens-Sommers
STONEFACED directed by Vivian Ducat